

Nayoungim (Nayoung Kim) & Gregory Maass

Education

Nayoungim

1991-96: L'École Nationale Supérieure des Beaux-Arts, Paris, France

1984-87: Seoul National University, Seoul, Korea

Gregory Maass

1998-2000: Jan Van Eyck Academie, Maastricht, Holland

1993-94: L'Institut des Hautes Études en Arts Plastiques, Paris, France

1991-95: L'École Nationale Supérieure des Beaux-Arts, Paris, France

1991-92: University of Sorbonne (Philosophy), Paris, France

Duo Shows

2013:

THE THINGS YOU THINK ARE GREAT, Makeshop Art Space, Paju, Korea

2012:

THERE IS NO BEER IN HAWAII, Artclub1563, Seoul, Korea

SALES SINCE 1845; TEMPORARY SERVICE, The Book Society, Seoul, Korea

2011:

POWR MASTRS: Lounge Project, Artsonje Center, Seoul, Korea

2010:

THE EARLY WORM CATCHES THE BIRD, Space Hamilton, Seoul, Korea

THE BEST NEIGHBORHOOD, Art Osaka, Osaka, Japan

2009:

SURVIVAL OF THE SHITEST, 3 bis f, Aix-en-Provence, France

UNVEILED TWINKLING SPACE, ARTest Foundation, Tirgu Mures, Romania

AH, SORRY... MY LEG... WAIT... OOH, THAT'S BETTER. WHERE WAS I?

Le Bureau d'Art et de Recherche, Roubaix, France

MIRROR SHADES, Jardin de Traverse, Roubaix, France

YOU GOT TO BE LIKE WATER 動靜如水, OX Warehouse Art Space, Macau

2008:

KIM KIM GALLERY, Market Gallery, Glasgow, Scotland

DON'T HASSLE THE HOF, Galerie du Jour Project-Room, Paris, France

OH, BABY I LIKE IT RAW, Stadthaus Museum Lichtenberg, Berlin, Germany

AUTO-FOCUS, Gallery Shilla, Daegu, Korea

TWO MILLIONS OF ART, Kuenstlerhaus S11, Solothurn, Switzerland

MONA LISA OVERDRIVE, City Gallery, Seoul, Korea

2007:

THE MAD DOCTOR, La Galerie Friche Belle de Mai, Marseille, France

HANDSOME TOFU, Artspace DeFKa, Assen, Holland

2006:

SHOWER OF BLESSINGS, Kultur Magazin Lothringen, Bochum, Germany

HAVE SPACESUIT-WILL TRAVEL, Lokaal01, Antwerp, Belgium

THE BEAUTY OF BEING NUMB, Mini-Salon, Munich, Germany

JADED ZOMBIES FROM THE STRATOSPHERE, Amot Operagard, Bygstad, Norway

2005:

BOLD EYEBALL, Hinterconti, Hamburg, Germany

FINE FOR A ROBOT, De Nederlandsche Cacaofabriek, Helmond, Holland

Selected Group Exhibitions

2013:

NEW & NOW, Seoul Museum of Art, Seoul, Korea

REPUBLIC OF THE 2, Arko Museum, Seoul, Korea

LEARNING MACHINE, Nam June Paik Art Center, Yongin, Korea

TELL ME HER STORY, Space C, Seoul, Korea

ANIMAMIX, Daegu Art Museum, Daegu, Korea

SCENES VS. SCENES, Buk Seoul Museum of Art, Seoul, Korea

DOUGLASISM; ITEMIZED MIASMA, Kwanhoon Gallery, Seoul, Korea

DAS NEUE FLEISCH / THE NEW FLESH, After The Butcher, Berlin, Germany

2012:

CERAMICS COMMUNE, Artsonje Center, Seoul, Korea

AS SMALL AS A WORLD AND LARGE AS ALONE, Gallery Hyundai Gangnam, Seoul, Korea

PLAYTIME, Culture Station Seoul 284, Seoul, Korea

(IM)POSSIBLE LANDSCAPE, PLATEAU Samsung Museum of Art, Seoul, Korea

LADEMOEN ART NOMADS, LKV, Trondheim, Norway

THE SCIENCE OF PHOTOGRAPHY, Daegu Photo Biennale, Daegu Art Factory, Daegu, Korea

RAMEN ENSEMBLE, Festival Bo:m, The National Theater Company, Seoul, Korea

TAKE CAMPUS FIT, Faculty of Veterinary Sciences, Seoul University, Seoul, Korea

ARCHIVE FEVER / MODULES FOR DONCEALMENT / OPPORTUNIVORES / PAINTING THE AIR

/ AWRY & ARRAY, St. Paul St. Gallery, Auckland, New Zealand

INDUSTRIAL COMPLEX FLOWING WITH ART, Public Art Project, Gyeonggi Museum of Modern Art, Ansan, Korea

SCIENCE SHOW IN PROGRESS, Nam June Paik Art Center, Yongin, Korea

2011:

DANCING TO THE RHYME, Kumho Museum, Seoul, Korea

LOCAL COLLABORATION PROJECT, Gyeonggi Creation Center, Ansan, Korea

HIT AND RUN, Seoul, Korea

HOUSE/HOLD, Lee Eugean Gallery, Seoul, Korea

COUNTDOWN, Culture Station Seoul 284, Seoul, Korea

WHAT IS ART WORTH? Former Commercial Bank, Daegu, Korea

UNFORGIVENESS VS. NATURE, Gyeonggi Creation Center, Ansan, Korea

THE WHALES-TIME DIVER, The National Theater Company, Seoul, Korea

ART TO DESIGN, Insa Art Center, Seoul, Korea

2010:

OH! MASTERPIECES, Gyeonggi Museum of Modern Art, Ansan, Korea

PAYAGES CHAVIRES 2, Voyons-Voir, Domaine de St.-Ser, Puylobier, France

A.I.R., Clayarch Museum, Gimhae, Korea

THE LAST SUMMER, Gallery Jungmiso, Seoul, Korea

SANBOKDORO PUBLIC ART PROJECT, Space Bae, Busan, Korea

2009:

DISSOLVING VIEW, Cheongju International Craft Biennale, Cheongju, Korea

ART AND THE CITY, Gallery 175, Seoul, Korea

VOID OF MEMORY: PLATFORM IN KIMUSA, The Old Defense Security Command, Seoul, Korea

2008:

BRIDGE, Gana Art Gallery, Seoul, Korea

2007:

ANYANG PUBLIC ART PROJECT II, Anyang, Korea

PROVE ROMMET, BIT Teatergarasjen, Bergen, Norway

FLACC 2006, Casino Modern, Genk, Belgium

2006:

(DE)ZENTRAL, Neuer Kunstverein Giessen, Giessen, Germany

2005:

MIXED PICKLES, K3 Project Space, Zurich, Switzerland

2004:

I HAD A DREAM, Kunstraum Baden, Baden, Switzerland

Public Collections

Buly Corporation, Ansan, Korea

Maeil Dairy, Seoul, Korea

Gyeonggi Museum of Contemporary Art, Ansan, Korea

Anyang Public Art Foundation, Anyang, Korea

Gyeonggi Creation Center, Ansan, Korea

Artsonje Center, Seoul, Korea

SAMUSO, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

SL Corporation, Daegu, Korea

Korea.com, Paju, Korea

Kim Kim Gallery Project

www.kimkingallery.com

2013:

PIECE UNIQUE (Robert Estermann Solo Show), Corner Art Space, Seoul, Korea

SEX WITH SPACE (Robert Estermann Solo Show) @ Corner Art Space,

MOVE & STILL, Daegu Art Factory, Daegu, Korea

THE MAN WHO SHOT AMBIVALENCE (Stefan Ettlinger, Sophie von Hellermann, Geert Goiris & Klaus Weber), Lee Eugene Gallery, Seoul, Korea

DOUGLASISM FESTIVAL, Various Venues, Seoul, Korea

GUMINJA ART FAIR, Takeout Drawing Itaewon, Seoul, Korea

2012:

STUFFS! (Nakhee Sung & Nakyoung Sung Show), Seoul, Korea

TOTALLY GERMAN, Ggooll Pool, Seoul, Korea

DOUGLASISM, art:gwangju:12, KDJ Convention Center, Gwangju, Korea

MORE OF THE BEST OF FIRMIN Graf Salawàr dej Striès (Jeff Gabel Solo Show),

Art Space Plasma, Seoul, Korea

THE SCIENCE OF PHOTOGRAPHY, Daegu Photo Biennale (Exhibition Design),

Daegu Art Factory, Daegu, Korea

2011:

APPLE Vs. BANANA (Chung Seoyoung Solo Show), Hyundai Cultural Center, Seoul, Korea

KIM KIM SALON (Sumi Kang Lecture & Chung Seoyoung Monodrama),

Hyundai Cultural Center Wedding Hall, Seoul, Korea

19 PERFORMANCE RELAY, Announcements & Distractions

(A live mix by Nakyoung Sung(Nakion) with a projection of drawings

by Robert Estermann), Gallery Loop, Seoul, Korea

art:gwangju:11, KDJ Convention Center, Gwangju, Korea

KIM KIM SCHAULAGER, Garosu Building, Seoul, Korea

2010:

19 PERFORMANCE RELAY (Kim Kim Gallery Marketing Performance), Space Hamilton, Seoul, Korea

2009:

IF IT WORKS, IT'S OUT OF DATE, KIM KIM GALLERY AT SHILLA, Gallery Shilla, Daegu, Korea

2008:

KIM KIM AT ROB-ERT, Rob-ert Showroom, Berlin, Germany

KIM KIM GALLERY (Gallery Launching Show), Market Gallery, Glasgow, Scotland

Gregory Maass

Solo Shows

2001: A GIANT GORILLA ESCAPED FROM THE ZOO, KIDNAPPED A DOZEN BIKINI MODELS AND MADE THEM EAT LAVA FROM A FRESHLY ERUPTED VOLCANO, command N, Tokyo, Japan
1998: THE BEST OF GREGORY MAASS, BODA Gallery, Seoul, Korea
1998: Gallery Jo, Seoul, Korea
1997: Kunstraum Köln-Deutz, Cologne, Germany
1995: FRENCH TOAST SCULPTURES, Church Saint-Sulpice, Paris, France
1995: FRENCH TOAST SCULPTURES, ENSBA, Paris, France
1994: Canon Centre, Paris, France
1989: TRAENEN VOR LANGEWEILE, Hagener Kunstraum, Hagen, Germany

Selected Group Exhibitions

2003:
01, 02, 03, Maeda Studio, Kitakyushu, Japan
2002:
CROSSINGS, 10th Biennial of Visual Arts, Contemporary Art Gallery, Pancevo, Serbia
DUKE OF HAZARD, Maeda Studio, Kitakyushu, Japan
FRONT FIELD, Maeda Studio, Kitakyushu, Japan
2001:
THE WORST OF GORDON PYM CONTINUED, Printed Matter Show Room, New York, U.S.A.
2000:
AKIHABARA TV 2, command N, Tokyo, Japan
WHAT TO DO WHEN NOTHING HAPPENS ANY LONGER, GAK, Bremen, Germany
1999:
AKIHABARA TV, command N, Tokyo, Japan
GARDEN PROJECT, Total Open Air Museum, Goyang, Korea
TO DRAW A LINE, Total Museum of Contemporary Art, Seoul, Korea
1998:
MANIFESTO FOR 0,1 CENTURY, SAI Gallery, Seoul, Korea
1997:
SHOE-BOX SCULPTURE EXHIBITION, Hawaii University, Honolulu, U.S.A.
SOCIAL INSTALLATION 4, Chiang Mai, Thailand

Nayoungim (Nayoung Kim)

Solo Shows

2005; TODAY IS BORING, Project Space SARUBIA, Seoul, Korea
2002; CAFE, Insa Art Space, Korea Arts Council, Seoul, Korea
2000: FLYER, Parc St.-Leger Centre d'Art Contemporain, Pougues-les-eaux, France
1998; GO ON A PICNIC, command N, Tokyo, Japan

Selected Group Exhibitions & Projections

2006;
BETWEEN HEAVEN & EARTH, Ssamzie Art Ware House, Heyri Art Valley, Korea
TAIL OF TURTLE, The Chiwoo Craft Museum, Seoul, Korea
THE LOGBOOK, Youngeun Museum of Contemporary Art, Gwangju, Korea
2005;
POWER STATION, ARKO Museum, Arts Council Korea, Seoul, Korea

BEYOND ARTIFICE, The Chiwoo Craft Museum, Seoul, Korea
2003:
5: ARTSONJE COLLECTION, Artsonje Center, Seoul, Korea
JOURNEY OF THE SPACE, Youngeun Museum of Contemporary Art, Gwangju, Korea
2002:
POST DOCUMENTARY, Gallery Arts Will, Seoul, Korea
Image Forum Film Festival, Tokyo, Japan
POST DOCUMENTARY, Ilju Art House, Seoul, Korea
2001:
INVISIBLE TOUCH, Artsonje Center, Seoul, Korea
Indie Forum Film Festival, Artsonje Center, Seoul, Korea
KBS Independent Film, Seoul, Korea
Gwangju International Film Festival, Gwangju, Korea
SUMMER SHOW, Sonje Museum of Contemporary Art, Gyungju, Korea
DIGITAL ART NETWORK, Technomart, Seoul, Korea
LUNCHTIME OF NECKTIE FORCE, Posco Arts Museum, Seoul, Korea
NEW CURRENTS OF KOREAN CONTEMPORARY ART, Hong Kong Arts Center, Hong Kong
/ Taipei Fine Arts Museum, Taipei, Taiwan
2000:
DESIGN OR ART, Design Museum, Seoul Arts Center, Seoul, Korea
YOUNG ARTISTS' EXHIBITION, National Museum of Contemporary Art, Gwachon, Korea
HOME, Parc St.-Leger Centre d'Art Contemporain, Pougues-les-eaux, France
AKIHABARA TV 2, command N, Tokyo, Japan
1999:
CITIES ON THE MOVE 7, KIASMA, Helsinki, Finland
PATJU'S PARADE, Seoul Arts Center, Seoul, Korea
MIXER & JUICER, ARKO Museum, Seoul, Korea
GARDEN PROJECT, Total Open-Air Museum, Jangheung, Korea
NO PARKING SHOW, Artsonje Center, Seoul, Korea
TO DRAW A LINE, Total Museum of Contemporary Art, Seoul, Korea
AKIHABARA TV, command N, Tokyo, Japan

Filmography

2006: MIND THE GAP, DV 6mm, 40Min. Color
2003: ALMDUDLER SHOW DOWN, Betacam, 35Min, Color
2001: INSTANT NOODLE RECIPES, DV 6mm, 41Min, Color
2000: TEA DANCE, DV 6mm, 3Min. Color
2000: TAP DANCE, DV 6mm, 12Min, Color
1999: HELLO, DV 6mm, 1 Min, Color

Public Collections

Ssamzie Art Ware House, Heyri Art Valley, Korea
Total Open-Air Museum, Jangheung, Korea
The Chiwoo Craft Museum, Seoul, Korea
Youngeun Museum of Contemporary Art, Gwangju, Korea
Artsonje Center, Seoul, Korea