

Gregory Maass & Nayoungim

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Duo Shows

2008:

(Upcoming) Kunstthuis Syb, Beetsterzwaag/Holland
(Upcoming) Dortmunder Kunstverein, Dortmund/Germany
(Upcoming) Red District, Marseille/France
(Upcoming) Galerie du Jour Project Room, Paris/France
(Upcoming) Kunstthuis Syb, Beetsterzwaag/Holland
(Upcoming) Gallery Shilla, Daegu/S-Korea
(Upcoming) Red District, Marseille/France
(Upcoming) Künstlerhaus S11, Solothurn/Switzerland

2007:

<The Mad Doctor>, La Galerie, La Friche Belle de Mai, Marseille/France
<Handsome Tofu>, Artspace deFKa, Assen/Holland

2006:

<Shower of Blessings>, Kultur Magazin Lothringen, Bochum/Germany
<Have Spacesuit-Will Travel>, Lokaal01, Antwerp/Belgium
<The Beauty of Being Numb>, Mini-Salon, Munich/Germany
<Jaded Zombies from The Stratosphere>, Utvikling av Amot Gard, Bygstad/Norway

2005:

<Bold Eyeball>, Hinterconti, Hamburg/Germany
<Fine for a Robot>, De Nederlandsche Cacaofabriek, Helmond/Holland

Group Exhibitions

2007:

<Anyang Public Art Project >, Anyang/ S-Korea
<FLACC 2006>, Casino Modern, Genk/Belgium

2006:

<(De)zentral>, Neuer Kunstverein Giessen, Giessen/Germany

2005:

<Hagener Künstlerinnen und Künstler>, Karl Ernst Osthaus-Museum, Hagen/Germany
<Mixed Pickles>, K3 Project Space, Zurich/Switzerland

2004:

<I Had A Dream>, Kunstraum Baden, Baden/Switzerland

Studio Grants

2008:

(Upcoming) INSTYRIA Kultur Service GmbH, Graz/Austria
(Upcoming) Kunstthuis Syb, Beetsterzwaag/Holland

2007:

Stiftelsen Kulturhuset USF, Bergen/Norway
Flax art Studios, Belfast/U.K.
Altes Spital, Solothurn/Switzerland

2006:

AIR-Antwerpen, Antwerp/Belgium
Triangle France, Marseille/France

2005:

Tacheles Art House, Berlin/Germany

Public Collections

2007<Anyang Public Art Project >, Anyang/ S-Korea

Gregory Maass

Born 1967, Hagen/Germany

Education

1998-2000: Jan Van Eyck Akademie, Maastricht/ Holland
1993-94: L'Institut des Hautes Études en Arts Plastiques, Paris/France
1991-95: L'École Nationale Supérieure des Beaux-Arts, Paris/France
1991-92: University of Sorbonne (Philosophy), Paris/Franc

Solo Shows

2001: <A Giant gorilla escaped from the zoo, kidnapped a dozen bikini models
and made them eat lava from a freshly erupted volcano>, command N, Tokyo/Japan
1998: <The Best of Gregory Maass>, BODA Gallery, Seoul/Korea
1998: Gallery Jo, Seoul/Korea
1997: Kunstraum Köln-Deutz, Cologne/Germany
1995: <French Toast Sculptures>, Church Saint-Sulpice, Paris/France
1995: <French Toast Sculptures>, ENSBA, Paris/France
1994: Canon Centre, Paris/France
1989: <Tränen vor Langeweile>, Hagener Kunstraum, Hagen/Germany

Group Exhibitions

2003:

<01, 02, 03>, Maeda Studio, Kitakyushu/Japan

2002:

<Crossings>, 10th Biennial of Visual Arts, Pancevo/Serbia
<Duke of Hazard>, Maeda Studio, Kitakyushu/Japan
<Front Field>, Maeda Studio, Kitakyushu/Japan

2001:

<Open Days>, Jan Van Eyck Akademie, Maastricht/Holland
<The Worst of Gordon Pym Continued...>, Printed Matter Show Room, New York/U.S.A.

2000:

<Akihabara TV 2>, command N, Tokyo/Japan
<What to do when nothing happens any longer> GAK, Bremen/Germany

1999:

<Akihabara TV>, command N, Tokyo/Japan
<Garden Project>, Total Open Air Museum, Jangheung/Korea
<To Draw a Line>, Total Museum of Contemporary Art, Seoul/Korea

1998:

<Manifesto For 0.1. Century>, SAI Gallery, Seoul/Korea

1997:

<Shoebox Sculpture Exhibition>, Hawaii University, Honolulu/U.S.A.

<Chiang Mai Social Installation 4>, Chiang Mai/Thailand

Studio Grants

2002-03: CCA, Centre for Contemporary Art, Kitakyushu/Japan

2004; Centre Estnordest, St.-Jean-Port-Joli, Canada

2006; Nordic Artists' Center, Dale/Norway

Nayoungim (Nayoung Kim)

Born in 1966, Seoul/ Korea

Education

1991-96; L'École Nationale Supérieure des Beaux-Arts, Paris/France

1984-87; Seoul National University, Seoul/Korea

Solo Shows

2005; <Today is Boriing>, Project Space SARUBIA, Seoul/Korea

2002; <CAFE>, Insa Art Space, Korea Arts Council, Seoul/Korea

2000: <Flyer>, Parc St.-Leger Centre d'Art Contemporain, Pougues-les-eaux/France

1998; <Go on a Picnic!>, command N, Tokyo/Japan

Group Exhibitions & Projections

2006:

<Between Heaven & Earth>, Ssamzie Art Ware House, Heyri Art Valley/Korea

<Tail of Turtle>, The Chiwoo Craft Museum, Seoul/Korea

<The Logbook>, Youngeun Museum of Contemporary Art, Gwangju/Korea

2005:

<Power Station>, ARKO Museum, Arts Council Korea, Seoul/Korea

<Beyond Artifice>, The Chiwoo Craft Museum, Seoul/Korea

2003:

<Artsonje Collections Exhibition>, Artsonje Center, Seoul/Korea

<Journey of The Space>, Youngeun Museum of Contemporary Art, Gwangju/Korea

2002:

<Post Documentary>, Gallery Arts Will, Seoul/Korea

<Image Forum Film Festival>, Tokyo/Japan

<Post Documentary>, Ilju Art House, Seoul/Korea

2001:

<Invisible Touch>, Artsonje Center, Seoul/Korea

<Indie Forum Film Festival>, Artsonje Center, Seoul/Korea

<KBS Channel 2 Television Independent Film>, Seoul/Korea

<Gwangju International Film Festival>, Gwangju/Korea

<Summer Exhibition>, Sonje Museum of Contemporary Art, Gyungju/Korea

<Digital Art Network>, Technomart, Seoul/Korea

<Lunchtime Of Necktie Force>, Posco Arts Museum, Seoul/Korea

<New Currents of Korean Contemporary Art>, Hong Kong Arts Center, Hong Kong/China

2000:

<Design or Art>, Design Museum, Seoul Arts Center, Seoul/Korea

<New Currents of Korean Contemporary Art>, Taipei Fine Arts Museum, Taipei/Taiwan

<Korean Young Artists' Exhibition>, Nat' Museum of Contemporary Art, Gwachon/Korea
<Home...>, Parc St.-Leger Centre d'Art Contemporain, Pougues-les-eaux/France
<Akihabara-TV 2>, command N, Tokyo/Japan

1999:

<Cities on The Move 7>, KIASMA, Helsinki/Finland
<Patju's Parade>, Seoul Arts Center, Seoul/Korea
<New Generational Tendency In Korean Contemporary Art>, ARKO Museum, Seoul/Korea
<Garden Project>, Total Open-Air Museum, Jangheung/S-Korea
<No Parking Show>, Artsonje Center, Seoul/Korea
<To Draw a Line>, Total Museum of Contemporary Art, Seoul/Korea
<Akihabara-TV>, command N, Tokyo/Japan

Filmography:

(Upcoming) 2008: < Mind The Gap>, DV 6mm, 40Min. Color
2003; <Almdudler Showdown>, Betacam, 35Min, Color
2001; <Instant Noodle Recipes>, DV 6mm, 41Min, Color
2000; <Tea dance/The Dansant>, DV 6mm, 3Min. Color
<Gycelaine, The Tap Dancer>, DV 6mm, 12Min, Color
1999; <Hello>, DV 6mm, 1 Min, Color

Grant/award

2006:

Arts Council Korea Grant, Seoul/Korea
Lademoen Kunstnerverksteder Studio Grant, Trondheim/Norway

2004:

Boswil Artists' House Foundation Studio Grant, Boswil/Switzerland
Cite Internationale des Arts, AFAA Studio Grant, Paris/France

2003:

Youngeun Museum of Contemporary Art Studio Grant, Gwangju/Korea
Paradise Culture & Arts Foundation Grant, Seoul/Korea
Gyunggi Culture & Arts Foundation Grant, Suwon/Korea

2002:

Youngeun Museum of Contemporary Art Studio Grant, Gwangju/Korea
Arts Council Korea Grant, Seoul/Korea
Korean Film Commission Grant, Seoul/Korea

2001:

Samsung Unni Atelier, Samsung Culture & Arts Foundation Studio Grant, Seoul/Korea

2000:

Parc St.-Leger Centre d'Art Contemporain Studio Grant, Pougues-les-eaux/France
Arts Council Korea Grant, Seoul/Korea

1997:

Joseph Ebstein Prize For Sculpture, Paris/France

Public Collections

Ssamzie Art Ware House, Heyri Art Valley /Korea
Total Open-Air Museum, Jangheung/Korea
The Chiwoo Craft Museum, Seoul/Korea
Youngeun Museum of Contemporary Art, Gwangju/ Korea

